

Wann de Sunn untergeht

Posaune

Posaune

Pos.1

Pos.2

Pos.1

Jodler

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

Von der Hohen Alm

Musical score for 'Von der Hohen Alm' in bass clef, 3/4 time, and B-flat major. The score is arranged for two positions (Pos.1 and Pos.2) and consists of three systems. Each system contains two staves. The first system shows the initial melody with a fermata on the final note. The second system includes a C-clef (C1) above the first staff. The third system concludes with a double bar line and repeat dots.

Auf da Alm is koa Bleib´n

Musical score for 'Auf da Alm is koa Bleib´n' in bass clef, 3/4 time, and B-flat major. The score is arranged for two positions (Pos.1 and Pos.2) and consists of three systems. Each system contains two staves. The first system shows the initial melody with a fermata on the final note. The second system includes a C-clef (C1) above the first staff. The third system concludes with a double bar line and repeat dots.

Brixentaler Jodler

Pos.1

Pos.2



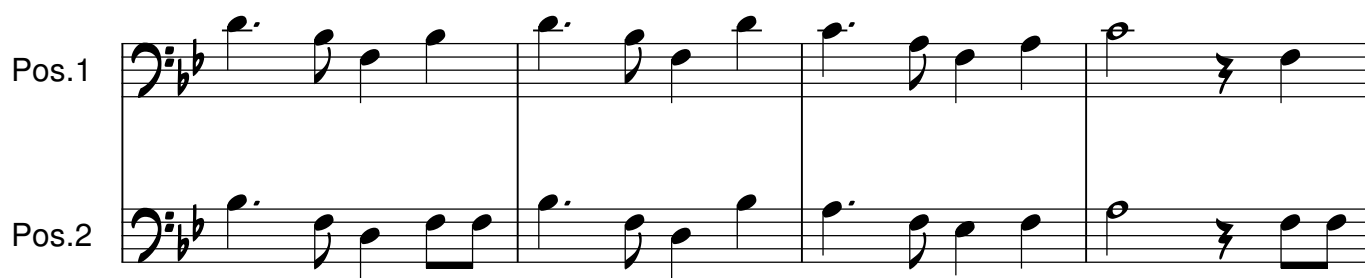
Pos.1

Pos.2



Pos.1

Pos.2



Pos.1

Pos.2



Jetzt hat mir mei Herzal

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

In die Berg bin I gern

Pos.1

Pos.2

Pos.1

Pos.2

Jodler

Pos.1

Pos.2

Pos.1

Pos.2

Drunt beim Bacherl

6

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

Bläserweise

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

Das schönste Bleamerl auf da Alm

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

An Sprung übers Wasser!

Musical score for "An Sprung übers Wasser!" in 3/4 time, key of B-flat major. The score is written for two positions (Pos. 1 and Pos. 2) in bass clef. The first system shows the initial melody. The second system includes the instruction "etwas rascher" (a bit faster) above the staff. The piece concludes with a double bar line and repeat dots.

Pos. 1

Pos. 2

etwas rascher

Pos. 1

Pos. 2

Pos. 1

Pos. 2

Jodler

Musical score for "Jodler" in 3/4 time, key of B-flat major. The score is written for two positions (Pos. 1 and Pos. 2) in bass clef. The piece features a characteristic yodel-like melody with a sharp rise in the Pos. 1 line. The score concludes with a double bar line and repeat dots.

Pos. 1

Pos. 2

Pos. 1

Pos. 2

Wann i mei Diandl halsn tua

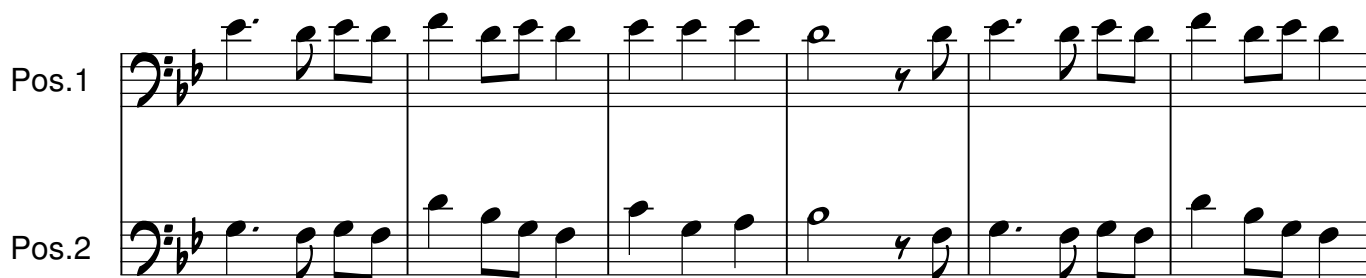
Pos.1

Pos.2



Pos.1

Pos.2



Pos.1

Pos.2



Pos.1

Pos.2



I hab di gern
Volkslied aus Kärnten

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

1.

2.

The musical score is written for two parts, Pos.1 and Pos.2, in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into three systems. The first system consists of two staves, Pos.1 and Pos.2, with a 4/4 time signature. The second system also consists of two staves, Pos.1 and Pos.2. The third system consists of two staves, Pos.1 and Pos.2, with a first ending bracket over the first two measures and a second ending bracket over the last two measures. The first ending leads to the second ending, which then leads to the final measure of the piece.

4 Jodler aus Niederösterreich

Aus: Ein Österreichisches Volksliederbuch (G.Kotek u. R. Zoder)

1. Gemütlich

Pos.1

Pos.2

Pos.1

Pos.2

2. Langsam, weich

rasch

Pos.1

Pos.2

Langsam

Pos.1

Pos.2

rasch

Pos.1

Pos.2

3. Fröhlich

Pos.1

Pos.2

Musical score for '3. Fröhlich' in 3/4 time, key of B-flat major. It features two parts: Pos.1 and Pos.2. The melody is a simple, rhythmic eighth-note pattern. The first measure includes a fermata over the first note. The piece concludes with a final cadence in both parts.

4. Rasch

Pos.1

Pos.2

Musical score for '4. Rasch' in 4/8 time, key of B-flat major. It features two parts: Pos.1 and Pos.2. The piece is characterized by numerous triplet markings (indicated by a '3' above or below the notes) and includes several fermatas. The melody in Pos.1 is more complex and rhythmic than in the previous piece. The score ends with a final cadence.

Jetzt fangen wir zum Singen an

Posaune

Posaune

Pos.1

Pos.2

Pos.1

Pos.2

O, lieber Hauswirt mein

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

Jetzt Kommt die heilige Weihnachtszeit

14

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

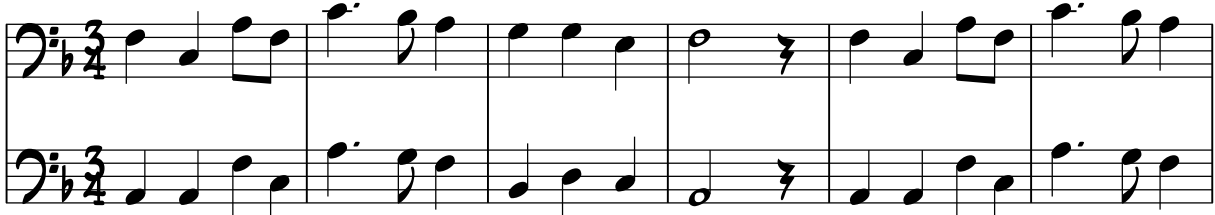
Pos.2

Es mag nit finster werd'n

15

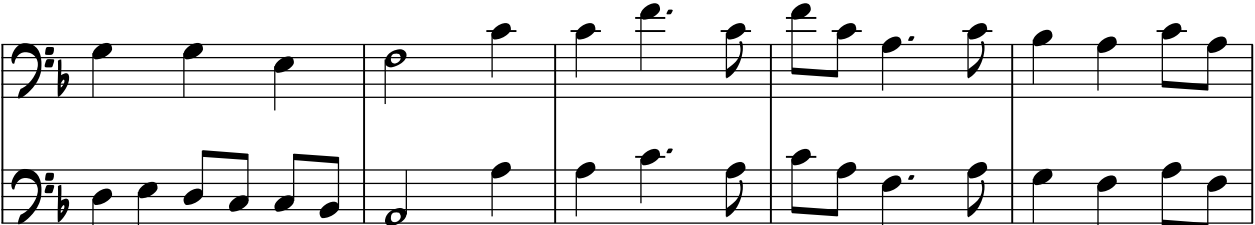
T. Reiser

Posaune




Posaune

Pos.1



Pos.2

Pos.1



Pos.2

Thuet eilends erwachen

heiter

1.

Pos.1

Pos.2

mf

2.

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

1. mal *f*

2. mal *p*

Pos.1

Pos.2

O Wunder, was soll das bedeuten

17

frisch

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

Detailed description: This block contains the musical score for the first piece, 'O Wunder, was soll das bedeuten'. It is written for two positions (Pos.1 and Pos.2) in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'frisch'. The score consists of three systems of two staves each. The first system shows the beginning of the piece. The second system continues the melody. The third system concludes the piece with repeat signs and a final cadence.

Stada Jodler

A.R.

Solo

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

Detailed description: This block contains the musical score for the second piece, 'Stada Jodler'. It is written for two positions (Pos.1 and Pos.2) in a 3/4 time signature with a key signature of one sharp (F#). The score consists of three systems of two staves each. The first system begins with a 'Solo' marking above the Pos.1 staff. The second system features a key signature change to one sharp (F#) and also includes a 'Solo' marking. The third system concludes the piece with a final cadence.

Es wird schon glei dumpa

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

Wenn da Nebi umaziacht

A.R.

Pos.1

Pos.2

Pos.1

Pos.2

Jodler

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

s' Diandl is wunderschian

20

Pos.1

Pos.2

Pos.1

Pos.2

Jodler

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

Hun i nid a schöans Dianal?

Pos.1

Pos.2

Pos.1

Pos.2

Jodler

Pos.1

Pos.2

Pos.1

Pos.2

s'Almerleb'n

22

Ch. Blattl
(1805-1865)

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

Wann du durchgehst durchs Tal

23

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

1. Wann du durch- gehst durchs Tal, he Bua,
Jauchts no amoi, daß i di no moi hör, vielleicht
nacha nie mehr,
Ho la rei du li ja, ho la rei du li ja,
ho la rei du li rei du li rei ha ha.

Was Schlâg den da drobm

Pos.1

Was schlagt denn da drobm auf 'n Tan-nabam? Was

Pos.2

Pos.1

hear i die gan - ze Nacht schrein? was muaß den das für a

Pos.2

Pos.1

Vog - gal sein? Das muaß ja die Nacht - ti - gall

Pos.2

1. 2.

Pos.1

sein sein

Pos.2

Da Halterbua

Solo

Pos.1

Pos.2

Solo

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

Pos.1

Pos.2

rit.....

rit.....

rit.....

rit.....

De Liab is a Bach

Pos.1

Pos.2

Pos.1

Pos.2

Fine

Jodler

Pos.1

Fine

Pos.2

Pos.1

Pos.2

D.C al Fine