

Lieder für Posaune

Aba Griasti, aba Griasti...

Mündlich überliefert

Posaune

Musical notation for the first piece, 'Aba Griasti, aba Griasti...'. It consists of two staves of music in bass clef, key of B-flat major, and 3/4 time. The first staff contains 8 measures of music. The second staff contains 4 measures, with a double bar line and a 4/4 time signature change at the beginning of the second measure.

Hoch soll er leben...

Musical notation for the second piece, 'Hoch soll er leben...'. It consists of two staves of music in bass clef, key of B-flat major, and 4/4 time. The first staff contains 4 measures of music. The second staff contains 4 measures, ending with a double bar line and repeat dots.

Zum Geburtstag viel Glück (Happy Birthday)

Musical notation for the third piece, 'Zum Geburtstag viel Glück (Happy Birthday)'. It consists of two staves of music in bass clef, key of B-flat major, and 3/4 time. The first staff contains 5 measures of music. The second staff contains 4 measures of music.

Aus "Karneval in Venedig"

Mei Huat der hat drei Löcha

Cantabile = gesanglich

Mei Huat, der hat drei Lö-cha, drei - Lö - cha hat mei Huat! Und

hat mei Huat nit drei Lö cha, ___ dann - is des nit mei Huat

Stille Nacht

F. Gruber

Es wird schon glei dumpa

Aus Hopfgarten in Tirol,
aufgezeichnet von Friedrich Kohl.

Three staves of musical notation in bass clef, 3/4 time, and B-flat major. The first staff contains the first line of music, the second staff the second line, and the third staff the third line, ending with a double bar line.

Schneeflöckchen

Volkswaise

Two staves of musical notation in bass clef, 3/4 time, and B-flat major. The first staff contains the first line of music, and the second staff the second line, ending with a double bar line.

Grün, grün, grün sind alle meine Kleider

Volkswaise

Two staves of musical notation in bass clef, 2/4 time, and B-flat major. The first staff contains the first line of music, and the second staff the second line, ending with a double bar line.

Te Deum

M.A. Charpentier

Two staves of musical notation in bass clef, 4/4 time, and B-flat major. The first staff begins with a dynamic marking of *mf*. The second staff features a trill (tr) over the final note of the phrase. The piece concludes with a double bar line.

Heissa, Kathreinerle

Volkslied aus Elsaß

Two staves of musical notation in bass clef, 3/4 time, and B-flat major. The first staff includes a fermata over the first note. The piece concludes with a double bar line.

O ' When the Saints

Traditional

Three staves of musical notation in bass clef, 4/4 time, and B-flat major. The first staff features a slur over the first two notes. The piece concludes with a double bar line.

Bruder Jakob

Kanon

Tenuto = gehalten



Die Liab is a Bach

Volkslied aus Kärnten



Die Liab is a Bach (Überstimme)



Amazing Grace

Traditional

Musical score for 'Amazing Grace' in bass clef, 3/4 time, B-flat major. The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in bass clef. The key signature has two flats (B-flat and E-flat). The music features a mix of quarter, eighth, and half notes, with some notes beamed together. There are several measures with slurs over them, indicating phrasing. The piece ends with a double bar line.

John Brown`s Body

Volkslied aus Amerika

Musical score for 'John Brown`s Body' in bass clef, common time, B-flat major. The score consists of five staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in bass clef. The key signature has two flats (B-flat and E-flat). The music features a mix of quarter, eighth, and half notes, with some notes beamed together. There are several measures with slurs over them, indicating phrasing. The piece ends with a double bar line.

Europahymne

Aus der neunten Symphonie von L.v. Beethoven

The first three staves of the 'Europahymne' are written in bass clef, 4/4 time, and B-flat major. The melody is simple and rhythmic, consisting of eighth and quarter notes.

Menuett

Johann Sebastian Bach
(1685 - 1750)

Allegretto

The Menuett is written in bass clef, 3/4 time, and B-flat major. It features a lively melody with slurs and accents. The first staff starts with a *mf* dynamic marking.

Papagenos Glockenspiel

aus "Die Zauberflöte"

Wolfgang Amadeus Mozart
(1756 - 1791)

Allegro

The Glockenspiel piece is written in bass clef, common time (C), and B-flat major. It includes lyrics in German. The first staff starts with a *mf* dynamic marking. The piece features first and second endings.

Das klin get so herr lich, das klin-get so schön! La-ra - la la la
mf

la - ra-la la la la - ra - la Das la Nie hab ich so et-was ge-
p *p*

hört und ge - sehn! La - ra - la la la la - ra la la
mf

la la - ra la Nie la

La donna é mobile

aus "Rigoletto"

Giuseppe Verdi (1813-1901)

Allegretto

Chords: Eb, Bb7, Eb, Bb7, Eb, F, Bb, G7, Cm, Eb, Ab, Bb7, Eb

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Guten Abend, gut Nacht

Johannes Brahms (1833-1897)

Chords: Bb, F7, Bb, Eb, Bb, F7, Bb, Eb, Bb, F7, Bb

Gu-ten A bend, gut Nacht, mit Ro-sen be dacht, mit Näg-lein be - steckt schlupf un__ ter die Deck. Mor-gen früh, wenn Gott will, wirst du wie - der ge - weckt, mor-gen früh, wenn Gott will, wirst du wie - der ge - weckt.

Aus der neuen Welt

Antonin Dvorak (1814-1904)

Ausdrucksvoll

First system of the musical score for 'Aus der neuen Welt'. It consists of five staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff ends with a dynamic marking of *pp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together.

Air

Thema aus der A Dur Sonate

W.A. Mozart (1756-1791)

First system of the musical score for 'Air' by W.A. Mozart. It consists of five staves of music in bass clef, 3/4 time, with a key signature of one flat. The first staff begins with a dynamic marking of *mf* and includes a *cresc.* marking. The second staff has a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together. Chord symbols are placed above the staves: C, G, Am, G, C, G, C, C, F, G, C, G, C, G, C, G, C.

Greensleeves

Englisches Volkslied

Cm Bb Cm G Cm Bb

Cm G Eb Bb Cm

G Eb Bb Cm G Cm

Tanzen und Springen

Hans Leo Hassler

F C F C F Bb C F C F

Tan-zen und sprin-gen, sin-gen und kli - gen fa la la la, fa la la la la la la!

F C Dm C

Lau-ten und Gei - gen sol-len nichtschwei - gen, zu mu-si - zie - ren und ju - bi -

F G C F Bb C F

lie - ren steht all-zeit mein Sinn Fa la la la la la la la.

Choral

G. Forster 1539
J.S. Bach Choräle

Two staves of musical notation in bass clef, 4/4 time, B-flat major. The first staff contains three measures with slurs and accents. The second staff contains three measures with slurs and accents, ending with a repeat sign.

Trepak

aus "Die Nußknacker Suite"

Peter I. Tschaikovsky

Three staves of musical notation in bass clef, 4/4 time, B-flat major. The first staff is marked "Vivace" and includes notes with slurs and accents. The second and third staves continue the melody with various chord markings (Bb, F, Eb) and slurs.