

# Dur Tonleiterübungen

## Nr. 1

Bariton  
Posaune

Exercise Nr. 1 consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The music is written in bass clef. It features a series of eighth-note patterns: the first staff has a descending eighth-note scale (G2-F2-E2-D2-C2-B1-A1-G1), followed by an ascending eighth-note scale (G1-A1-B1-C2-D2-E2-F2-G2), and then a descending eighth-note scale (G2-F2-E2-D2-C2-B1-A1-G1). The second and third staves continue with similar eighth-note patterns, including a final descending eighth-note scale ending with a whole note G1.

## Nr. 2

Ein Metronom hilft dir, rhythmisch genau zu sein!!

Exercise Nr. 2 consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The music is written in bass clef. It features a series of eighth-note patterns: the first staff has a descending eighth-note scale (G2-F2-E2-D2-C2-B1-A1-G1), followed by an ascending eighth-note scale (G1-A1-B1-C2-D2-E2-F2-G2), and then a descending eighth-note scale (G2-F2-E2-D2-C2-B1-A1-G1). The second and third staves continue with similar eighth-note patterns, including a final descending eighth-note scale ending with a whole note G1.

## Nr. 3

5 Achte auf die Phrasierung

tenuto = gehalten  
staccato = kurz gestossen  
legato = gebunden

Exercise Nr. 3 consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The music is written in bass clef. It features a series of eighth-note patterns: the first staff has a descending eighth-note scale (G2-F2-E2-D2-C2-B1-A1-G1), followed by an ascending eighth-note scale (G1-A1-B1-C2-D2-E2-F2-G2), and then a descending eighth-note scale (G2-F2-E2-D2-C2-B1-A1-G1). The second and third staves continue with similar eighth-note patterns, including a final descending eighth-note scale ending with a whole note G1.

Nr. 4 Spiele ab und zu ganz langsam in ♩ oder ♪ Noten

Three staves of musical notation for exercise Nr. 4. The first staff contains four measures of eighth-note patterns. The second staff contains three measures of eighth-note patterns. The third staff contains three measures of eighth-note patterns, ending with a double bar line.

Nr. 5

5 v2-

Three staves of musical notation for exercise Nr. 5. The first staff contains four measures of eighth-note patterns with a '5' above the first measure and 'v2-' above the second. The second staff contains three measures of eighth-note patterns. The third staff contains three measures of eighth-note patterns, ending with a double bar line.

Nr. 6

Übe in verschiedenen Variationen zb. auf Achtel oder Triolen

Three staves of musical notation for exercise Nr. 6. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures of eighth-note patterns, ending with a double bar line.

Nr. 7

2+

Nr. 8 Tonleiter mit Dynamik

Slurs and accents indicating dynamics

Nr. 9

7 v2-

Nr. 10 Chromatik. Langsam und genau einstudieren

Nr. 11 Chromatik erweitert.

C-	Dur-----keine Vorzeichen	C, D, E, F, G, A, H, C
F-	Dur-----1b-b	
Bb-	Dur-----2b-b, es	
Eb-	Dur-----3b-b, es, as	
As-	Dur-----4b-b, es, as, des	
Des-	Dur-----5b-b, es, as, des, ges	
Ges-	Dur-----6b-b, es, as, des, ges, ces	
Ces-	Dur-----7b-b, es, as, des, ges, ces, fes	

## Nr. 12 Es gibt nur 12 Tonarten.

C-	Dur-----keine Vorzeichen	C, D, E, F, G, A, H, C
G-	Dur-----1#-fis	
D-	Dur-----2#-fis, cis	
A-	Dur-----3#-fis, cis, gis	
E-	Dur-----4#-fis, cis, gis, dis	
H-	Dur-----5#-fis, cis, gis, dis, ais	
Fis-Dur-----6#-fis, cis, gis, dis, ais, eis		

## Nr. 13

Nr. 14

Three staves of musical notation for exercise Nr. 14. The first staff has four measures of eighth-note runs. The second staff has four measures of eighth-note runs. The third staff has three measures of eighth-note runs, ending with a double bar line.

Nr. 15

Three staves of musical notation for exercise Nr. 15. The first staff has four measures of eighth-note runs with fingering numbers 5 and 3 above the first two notes. The second staff has four measures of eighth-note runs with a 3+ fingering above the first note. The third staff has four measures of eighth-note runs, ending with a double bar line.

Nr. 16

Three staves of musical notation for exercise Nr. 16. The first staff has four measures of eighth-note runs. The second staff has four measures of eighth-note runs. The third staff has four measures of eighth-note runs, ending with a double bar line.

Nr. 17

The musical score for Nr. 17 consists of three staves of bass clef notation in D major (two sharps). The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures, ending with a double bar line. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, D5; Staff 2: D4, E4, F#4, G4, A4, B4, C5, D5; Staff 3: D4, E4, F#4, G4, A4, B4, C5, D5.

Nr. 18

2

The musical score for Nr. 18 consists of three staves of bass clef notation in D minor (two flats). The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures, ending with a double bar line. The notes are: Staff 1: D4, E4, F4, G4, A4, B4, C5, D5; Staff 2: D4, E4, F4, G4, A4, B4, C5, D5; Staff 3: D4, E4, F4, G4, A4, B4, C5, D5.