

Dur Tonleiterübungen

Nr. 1
Bariton
Posaune

Nr. 2 Ein Metronom hilft dir, rhythmisch genau zu sein!!

tenuto = gehalten
staccato = kurz gestossen
legato = gebunden

Nr. 3 Achte auf die Phrasierung

Nr. 4 Spiele ab und zu ganz langsam in ♩ oder ♪ Noten

Exercise Nr. 4 consists of three staves of music. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures, ending with a double bar line.

Nr. 5

Exercise Nr. 5 consists of three staves of music. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures, ending with a double bar line.

Nr. 6 Übe in verschiedenen Variationen zb. auf Achtel oder Triolen

Exercise Nr. 6 consists of three staves of music. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures, ending with a double bar line.

Nr. 10 Chromatik. Langsam und genau einstudieren

Nr. 11 Chromatik erweitert.

C-	Dur-----keine Vorzeichen	C, D, E, F, G, A, H, C
F-	Dur-----1b-b	
Bb-	Dur-----2b-b, es	
Eb-	Dur-----3b-b, es, as	
As-	Dur-----4b-b, es, as, des	
Des-	Dur-----5b-b, es, as, des, ges	
Ges-	Dur-----6b-b, es, as, des, ges, ces	
Ces-	Dur-----7b-b, es, as, des, ges, ces, fes	

Nr. 12 Es gibt nur 12 Tonarten.



C-	Dur-----keine Vorzeichen	C, D, E, F, G, A, H, C
G-	Dur-----1#-fis	
D-	Dur-----2#-fis, cis	
A-	Dur-----3#-fis, cis, gis	
E-	Dur-----4#-fis, cis, gis, dis	
H-	Dur-----5#-fis, cis, gis, dis, ais	
Fis-Dur-----6#-fis, cis, gis, dis, ais, eis		

Nr. 13



Nr. 14

Exercise Nr. 14 is written on three staves in a treble clef. The key signature consists of three flats (B-flat, E-flat, A-flat), indicating a minor key. The music is a continuous eighth-note scale starting on G4 and ascending to G5. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures, ending with a double bar line.

Nr. 15

Exercise Nr. 15 is written on three staves in a treble clef. The key signature consists of four sharps (F#, C#, G#, D#), indicating a major key. The music is a continuous eighth-note scale starting on G4 and ascending to G5. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures, ending with a double bar line.

Nr. 16

Exercise Nr. 16 is written on three staves in a treble clef. The key signature consists of four sharps (F#, C#, G#, D#), indicating a major key. The music is a continuous eighth-note scale starting on G4 and ascending to G5. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures, ending with a double bar line.

Nr. 17

The first staff of music for Nr. 17 is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music, each starting with a quarter rest followed by a series of eighth notes.

The second staff of music for Nr. 17 continues the melody from the first staff, consisting of four measures of eighth notes.

The third staff of music for Nr. 17 concludes the piece with four measures of eighth notes, ending with a double bar line.

Nr. 18

2

The first staff of music for Nr. 18 is in treble clef with a key signature of three flats (Bb, Eb, Ab). It contains four measures of music, each starting with a quarter rest followed by a series of eighth notes. A small number '2' is positioned above the second measure.

The second staff of music for Nr. 18 continues the melody from the first staff, consisting of four measures of eighth notes.

The third staff of music for Nr. 18 concludes the piece with four measures of eighth notes, ending with a double bar line.